

The MOTÝL Chamber Ensemble, consisting of some of New York's most dynamic young artists, presents music written by composers who were victims of the Nazi regime. Some were fortunate enough to only be forced into exile while the majority lost their lives in the Holocaust. The chamber ensemble is dedicated to the remembrance of these great composers through the performance of their music. It is a versatile chamber ensemble of award winning local artists with growing reputations who have appeared with orchestras and in recitals throughout the world. They play music written for different ensembles by Hans Eisler, Hans Gal, Pavel Haas, Robert Kahn, Gideon Klein, Hans Krása, Viktor Ullmann, Karl Weigl, Kurt Weill and Mieczyslaw Weinberg among others. They also perform music that has been composed specifically to honor the victims of the Holocaust.

As winners of the Artists International Competition, the MOTÝL Chamber Ensemble was awarded a New York debut recital at Weill Recital Hall at Carnegie Hall. In addition, the ensemble is supported by a generous grant from the New York State Council on the Arts administered by the Long Island Arts Council at Freeport. Most recently, the Manhattan Community Arts Fund, the Fund for Creative Communities and the New York City Department of Cultural Affairs agreed to fund the ensembles concerts in Manhattan.

The ensemble has performed all over the New York area including at Weill Recital Hall at Carnegie Hall, the Tribeca Performing Arts Center, the Tilles Center for the Performing Arts, the Center for Jewish History, the Museum of the City of New York, New York University, Stonybrook University and Hofstra University as part of the Joseph G. Astman International Concert Series. They have been featured in the Beethoven Festival at the Planting Fields Arboretum on Long Island and numerous art galleries and libraries. They performed at the exhibition opening of the Alfred Kantor An Artist's Diary of the Holocaust at the Center for Jewish History. The MOTÝL Chamber Ensemble was featured on the show "Artscene on Long Island" hosted by Shirley Romaine. Most recently the ensemble presented the world premiere of Eric Hachikian's Piano Trio *Voyage to Amasia* at Weill Recital Hall at Carnegie Hall. The ensemble has also commissioned Mr. Hachikian to compose several works for the ensemble.